

# DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-Stimmig)

MUSIK, TEXT & ARR: FÄASCHTBÄNKLER

**A** ♩ = 80 16tel-swing

I C (oktaviert)  
I C  
I Eb  
I Bb  
II C *mf* *sempre staccato*  
II Eb *mf* *sempre staccato*  
II Bb *mf* *sempre staccato*  
III C *mf* *sempre staccato*  
III Eb *mf* *sempre staccato*  
III Bb (oktaviert für Tenorhorn) *mf* *sempre staccato*  
III Bb *mf* *sempre staccato*  
III F *mf* *sempre staccato*  
IV C *mf* *sempre staccato*  
IV Eb (oktaviert für Barisax) *mf* *sempre staccato*  
IV Bb (oktaviert für Tenorhorn) *mf* *sempre staccato*  
IV F *mf* *sempre staccato*  
V C *mf*  
V Bb *mf*  
V Eb *mf*  
V e-Bass *mf*  
Drums *mf*  
Lead Sheet *p*  
Eb Cm Fm Bb

**B**

Musical score for section B, featuring multiple brass and woodwind parts, percussion, and a lead synth line. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

- I C:** Trumpet part, starting with a *mf* dynamic.
- I C:** Trumpet part, starting with a *mf* dynamic.
- I Eb:** Trumpet part, starting with a *mf* dynamic.
- I Bb:** Trumpet part, starting with a *mf* dynamic.
- II C:** Trombone part, starting with a *p* dynamic.
- II Eb:** Trombone part, starting with a *p* dynamic.
- II Bb:** Trombone part, starting with a *p* dynamic.
- III C:** Baritone part, starting with a *p* dynamic.
- III Eb:** Baritone part, starting with a *p* dynamic.
- III Bb:** Baritone part, starting with a *p* dynamic.
- III Bb:** Baritone part, starting with a *p* dynamic.
- III F:** Baritone part, starting with a *p* dynamic.
- IV C:** Bass part, starting with a *p* dynamic.
- IV Eb:** Bass part, starting with a *p* dynamic.
- IV Bb:** Bass part, starting with a *p* dynamic.
- IV F:** Bass part, starting with a *p* dynamic.
- V C:** Clarinet part, starting with a *p* dynamic.
- V Bb:** Clarinet part, starting with a *p* dynamic.
- V Eb:** Clarinet part, starting with a *p* dynamic.
- V e-Bass:** Clarinet part, starting with a *p* dynamic.
- Dr.:** Drum part, starting with a *p* dynamic.
- Lead S.:** Lead synth part, starting with a *mf* dynamic.

The score includes various musical notations such as rests, notes, and dynamics. A rehearsal mark 'B' is placed at the beginning of the section. The percussion part includes a snare drum pattern and a cymbal crash. The lead synth part features a rhythmic pattern of eighth notes.

C

1 C *f*

1 C *f*

1 Eb *f*

1 Bb *f*

2 C *f*

2 Eb *f*

2 Bb *f*

3 C *f*

3 Eb *f*

3 Bb *f*

3 Bb *f*

3 F *f*

4 C *mf*

4 Eb *mf*

4 Bb *mf*

4 F *mf*

V C *mf*

V Bb *mf*

V Eb *mf*

V e-Bass *f*

Dr. *mf*

Lead S. *mf*

Bb Eb Cm Fm

D

Musical score for a jazz ensemble, page 4. The score includes parts for I C, I Eb, I Bb, II C, II Eb, II Bb, III C, III Eb, III Bb, III Bb, III F, IV C, IV Eb, IV Bb, IV F, V C, V Bb, V Eb, V e-Bass, Dr., and Lead S. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp*, *p*, and *fill*. A '4' is written above the drum staff. Chord changes for Lead S are B $\flat$ , E $\flat$ , and Cm.